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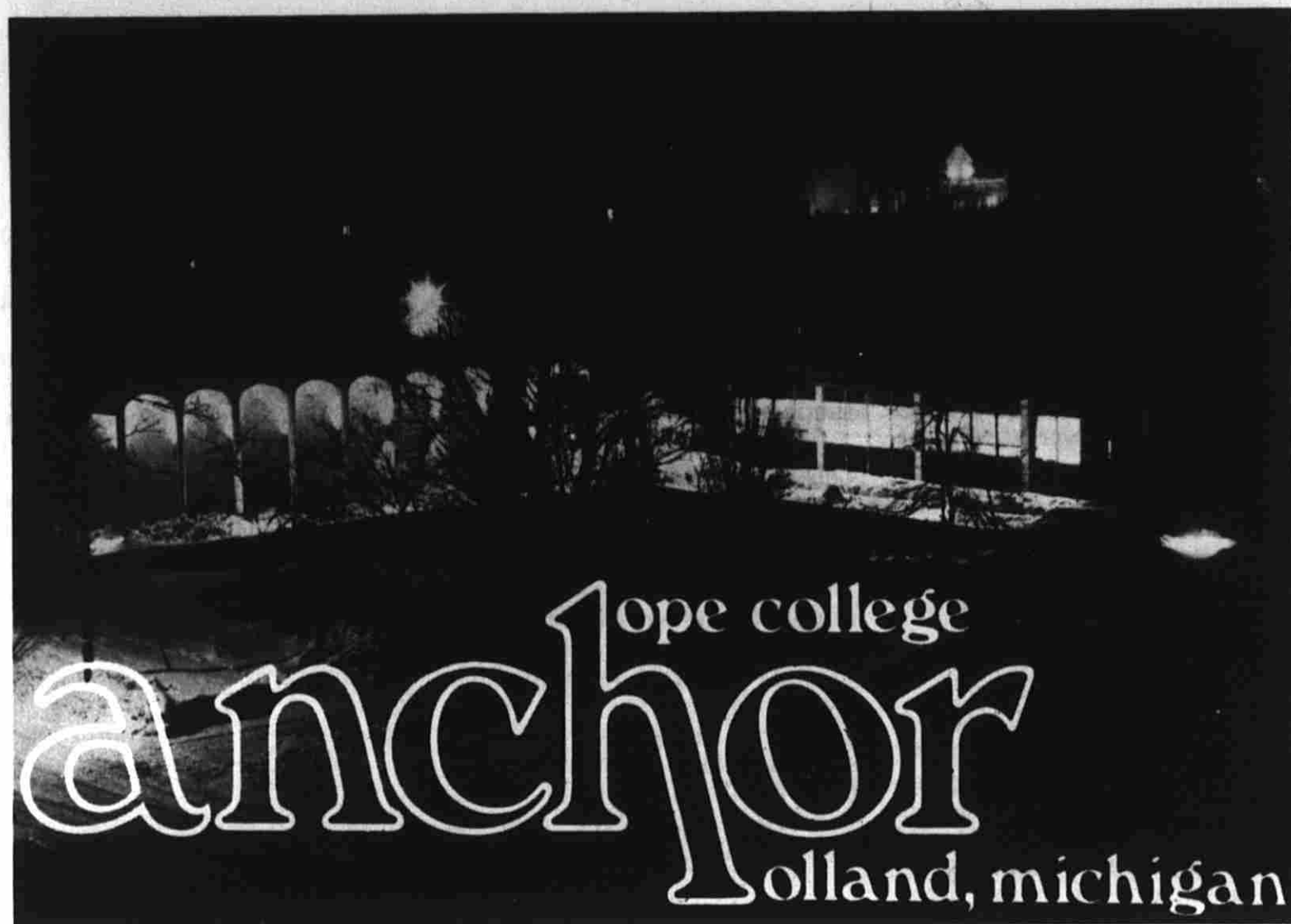
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Repository citation: Hope College, "The Anchor, Volume 90.19: April 7, 1978" (1978). *The Anchor: 1978*. Paper 7.

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Summer semester in Greece

Like to spend this summer creatively? On a Greek island in the sun? And earn a semester's credit for writing about your Greek Experience?

DR. JAMES A. Clark, a native of Holland and a graduate of Hope, will direct a summer program in Creative Writing and Greek Literature from June 6 to August 24 on the historic island of Paros in Greece. Participants may choose drama, poetry, fiction or/and composition. Or they may study Greek literature, either classical or modern. Since Paros has long been known for its art school, as well as its small colony of foreign artists, musicians and writers, students may also arrange coursework in painting, drawing, art history, photography and cinematic history.

AFTER visiting Greece and Paros in the 1960's, Jim and Katy Clark decided they had found their own personal paradise. In 1971, after both had taught English for several years at a university in eastern Kentucky, they gave up their positions, sold their house, took their savings and went to Paros. There they designed their own home, mastered the language and devoted themselves to the writing and art they would no longer neglect.

Since then, Jim has contributed frequent articles to the *New York Times* and has recently co-

authored a book on the history and culture of Paros. He will be assisted in the Creative Writing Program by Jeffrey Carson, a writer for the *Athenian* magazine in Athens.

PAROS, located in the heart of the Cyclades, is surrounded by such islands as Mykonos and Thera (Santorini), Melos and Naxos. The island is known among archaeologists for its prehistoric remains, among classicists for its green-hued marble and the love poetry of Archilochus.

Participants will have a unique opportunity seldom had by the visitor to Greece. They will live in, and experience, a seashore Greek island village of small white-washed houses. Using Paros as a base, they will explore nearby islands as well as visiting Athens and Crete. Up to 19 credit hours may be earned during the 12-week program. The program is sponsored by Schiller College in Germany. Tuition for the full summer is \$1150.

Further information may be had by contacting Prof. James Prins or Prof. Jane Harrington in the English Department. Or students may write for a catalogue on the Creative Writing Program in Paros, by writing to: Schiller College Europe, Friedrich-Ebert-Anlage 4, 6900 Heidelberg, West Germany.

Washington semester offered in May

Do you want to watch Jody Powell brief the press? Are you interested in speaking with a top White House official about urban problems? Do you want to speak to Senator Robert Griffen? Would you like an interview with a top Ford Administration aide?

The Political Science Department is sponsoring a May Term course in Washington D.C. During the three week period (May 14 - June 2), the group of students will interview over 50 people in 35 government agencies and interest groups representing a wide range of viewpoints.

Students will have a day with Congress, a day with the press, days with military agencies, White House agencies, energy and

environmental agencies, intelligence agencies, an elections 1978 day, and so forth.

Students will have a first-hand look at such controversial groups as the C.I.A., F.B.I., National Rifle Assoc. Center for National Security Studies, the Congressional Budget Office, and others.

The course is open to all students from freshmen to graduating seniors. Those who are thinking of applying for the Washington Honors Semester can benefit from a quick look at government agencies. Fees above tuition (\$180) will be kept to a minimum (\$280). If you are interested in this program call Professor Zoetewey (ext. 3040) or come to Lubbers 208.

Vaughn urges 19 year veto

State Representative Jackie Vaughn III (D-Detroit) has hand delivered a personal letter to Governor William Milliken, urging him to veto legislation raising the legal drinking age in Michigan to 19 years of age.

"THIS discrimination in singling out our 18 year olds for punitive action must not become law," Vaughn stressed.

Accompanying the letter were the Governor of Massachusetts' veto message of a similar bill raising the legal drinking age to 19 and a Detroit Free Press editorial opposing the action in Michigan.

"AS LONG as we consider our young people responsible enough to marry, vote, hold office, and die for our country, we cannot deny them the right to drink," Vaughn pointed out to the Governor. "Rather, we must deal with any infraction of the law, whether driving or providing alcohol to minors, on the same level and in the same manner we punish other adult groups."

Vaughn, a leader in the fight for the Age of Majority Act, which gave 18 year olds adult rights and

responsibilities, said it is illogical to deny drinking rights to 18 year olds on the basis of traffic accidents, since statistics do not support the theory that 18 year olds are involved in more alcohol-related accidents than any other age group.

"THE BILL may appear to be politically expedient in resolving the teenage drinking problem in our schools, however it is ludicrous to deny 18 year olds the right to drink as a means of eliminating drinking by 16 and 17 year olds," Vaughn wrote. "With such a line of reasoning, it would be equally reasonable to deny all parents of minor children the right to drink so that young people would not have access to alcohol in the home."

Statistics indicate that 98 percent of our young adults are good citizens with only two percent having infractions of the law.

Since there is no firm evidence to support raising the drinking age, it should not be raised and the Governor should veto the bills.

Zimmer and Gildner:

"Unpredictable Joy" comes to campus

At 8:00 p.m. next Thursday, April 13, two highly regarded and wonderful poets, Paul Zimmer and Gary Gildner, will perform their poetry in Wichers Auditorium.

GILDNER, who has published six books of poetry in the last ten years, is an editor of *New Letters*, a frequent contributor to anthologies and magazines, and has been awarded several fellowships, as well as the Theodore Roethke Prize. Of Gildner's poetry, X. J. Kennedy has said, "One likes him immediately, and recognizes his

humor and his honesty."

Zimmer, editor of the Pitt Poetry Series and Associate Director of the University of Pittsburgh Press, was chosen to be the judge of the Eerdman's Poetry and Prose Prizes and will announce the recipients during the reading.

HE HAS published three books. Along with Gildner, Zimmer is a popular reader at college campuses and has recorded his poetry for the Library of Congress.

"...poetry of real fulfillment,"

says the *Partisan Review* of Zimmer's work, "...beats with an almost subliminal and yet somehow irrepressible gaiety."

ONE CAN get a glimpse of Zimmer's art through some of his titles, like: "Cecil fishing for Love in Summer Moonlight," "Zimmer's Head Thudding Against the Blackboard," or "Leon Curses the Saucers Peeling from his Cabinet."

"Zimmer is an unpredictable joy," announced *The Chicago Daily News*.

A joy not to be missed.

Ridl featured at author's conference

Jack Ridl, poet and faculty member in the Hope English Department, will be the featured speaker at the fifth annual Young Authors' Conference, to be held at Hope, Friday, April 14.

SPONSORED BY the Hope Education department, the conference will involve approximately 475 elementary age children and 50 teachers from private, parochial, and public schools in the Holland, Zeeland, Grand Haven, Allegan, Grandville, Jenison, Coopersville, and Hudsonville areas.

Each child who attends the conference has already been selected for this honor on the basis of some creative writing which he has written and shared with his classmates. During the three-hour morning conference, each child will participate in three activities: a sharing period during which he will read his own poetry or story to a small group of his peers, a creative activity time during which each child will take part in creative movement and listen to a group of storytellers, and a large

group session led by Ridl.

RIDL, who was named Hope's Outstanding Professor-Educator in 1976, teaches courses in literature and writing. He frequently portrays, as part of his literature courses, such literary personalities as Blaise Pascal, Mark Twain, Henry David Thoreau, and Walt Whitman. He has written radio shows, comedy sketches, music and lyrics, autobiographical essays, critical reviews, children's stories, and poetry.

His poetry has been published in such literary magazines as *The Southern Poetry Review*, *The Journal of Popular Culture*, and *The Reformed Journal*. His most recent work, a tribute to basketball star, the late Maurice Stokes, has been selected to be displayed permanently in the Basketball Hall of Fame in Springfield, Mass. He has also given readings and conducted workshops in several area schools and colleges and has appeared in campus theater productions.

ALSO SERVING as resource people for the conference will be the Kent County Story Spinners and Miss Julie Raabe. The Story Spinners are a group of highly-rated story tellers sponsored by the Kent County Library. Miss Raabe, a talented Hope senior, has had broad experience in dance and creative movement. She has recently worked as a teacher of creative movement for the Holland Community Education program.

All interested parents, teachers, administrators and members of the community are invited to attend an informal open house on April 14 from 5-8 p.m. in the art gallery of the DeWitt Center to view the hand bound "books" brought to the conference by the children. Questions about the conference may be directed to Dr. Nancy Miller.

Milliken to speak at luncheon

Ottawa County Republicans today announced plans for a "78 Majority Luncheon" at Hope from noon til 1:30 P.M. Thursday, April 13. Featured speaker will be Governor William G. Milliken, and entertainment during the meal will be provided by the Tulip Time Tuners of Holland.

Honored guests include the Latino Community, senior citizens, and students. "The Republican Party wants to earn the support of a majority of Michigan voters," commented luncheon co-chairperson Jack Holmes, "and this is one effort in that direction."

Co-chairperson Ella Aleman urged members of the Latino Community, senior citizens, and students to attend the event. She explained that the luncheon was not restricted to Republicans, and that those who attend are under no obligation.

Tickets are available to all interested persons at \$4.00 each with special \$2.00 tickets available to Latinos, senior citizens, and students upon request. Persons interested in attending should call Republican headquarters at 396-3791 or one of the luncheon co-chairpersons, Ella Aleman at 392-5004 or Jack Holmes at 399-3410, ext. 3044.

Faculty presents Chamber Concert

The fifth and last Hope Faculty Chamber Music Concert of the year will be at 4:00 p.m. on April 9 in Wichers Auditorium. Gail Warnaar on oboe and Joan Conway on piano will perform "Rondo for Oboe" composed by Carl Bergeson, "Siciliana" composed by Michael Head and "Alchemy for Oboe and Tape Recorder, Op. 60" composed by George Heussenstamm.

After a short intermission Robert Ritsema on cello and Peter Spring on bass will perform "Prayer" by Ernest Bloch and

"Duet for Cello and Contrabass" by Gioacchino Rossini.

The last piece to be performed will be "Liebeslieder Waltzes, Op. 52" composed by Johannes Brahms. The soprano parts will be sung by Joyce Morrison and Mary Bierling; altos will be Margaret Sherman and Sarah Schendal; tenors will be Stuart Sharp and Charles Canin; basses will be Robert Coughenour and George Kraft. They will be accompanied by Joan Conway and Anthony Kooiker on the piano.

Deadlines near

ALL STUDENTS WHO WILL BE RETURNING TO HOPE NEXT FALL should have received a Housing Application for the 1978-1979 school year. This application should be returned to the Dean of Students Office immediately so that we will know each student's preferences for next

year.

Anyone who did not receive an application, please come to the Dean's Office, 102 Van Raalte, to pick up a duplicate. Any questions regarding off-campus permission, housing assignments, or the room selection process should be directed to Bruce Johnston.

anchored inside

Student designers display	page 2
New York artists at Hope	page 3
A "free" gift	page 5
Wanted: Servants	page 5

Programs offered for film making

The Gray Film Atelier, a non-profit, New York State production center, is offering a most unusual and creative opportunity to undergraduate or graduate students interested in filmmaking.

THE ATELIER is accepting applications from students with little or no experience in filmmaking, but who have exhibited strong interest in either literature or creative writing, social sciences, and/or in the fine arts. The film program was designed for young persons who have a lot on their minds and who have always wanted the opportunity to express themselves in film.

This alternative apprentice-study program, now in its seventh year, includes a number of unique features. It is an intensive, full-time, one-year program devoted entirely to the study of filmmaking.

MANY LEADING universities have granted full credit for study undertaken at the Atelier, meaning that students need not interrupt their university careers. This program has filled a void for many schools which have had to cut back their media programs for economic reasons.

The Gray Film Atelier is organized as a professional production company modeled after the film studio of yesteryear. Student apprentices gain actual experience in each studio unit. For example, more than 30 student-apprentices have participated over the past two years in the production of the Atelier's feature film, **EVERYMAN**.

EVERYMAN, a full-length film,

is a contemporary version of the medieval morality play and is intended for national distribution. The apprentices filled all crew positions from Production Manager, to Assistant Director, to Cinematographer, to Gaffer and Grip.

EVERYMAN was sponsored by a seed grant from the National Endowment for the Arts. Other Atelier films have represented the United States in major international film festivals at Grenoble, France and Trieste, Italy.

THE FORMAL classes at the Atelier are taught by its director, Paul Gray, who is both a film director and a teacher. During the 1960's, Gray was the Head of the Drama and Film Department at Bennington College in Vermont. The Atelier was started in 1971 in Brussels, Belgium and is now located in the village of Hoosick Falls, N.Y., equidistant between the Capital District of New York State and the Vermont border.

The Atelier apprentice program represents a unique opportunity for women students since they share the functioning of all creative, technical, and producing roles. The Atelier is authorized to accept students from abroad, provided they have good command of the English language.

Students interested in obtaining additional information or application procedures should contact Ms. Judy Reynolds, Administrative Assistant, The Gray Film Atelier, P.O. Box 70, Hoosick Falls, N.Y. 12090. The program accepts a limited number of candidates each year.

Apply Early.....

Job opportunities for summer employment good

PROSPECTS look good for National Parks, State Parks, Private Summer Camps and resort areas. Many new job opportunities exist in support industries adjacent to Parks and recreation areas.

Careers in photography offered

Olden Camera, one of America's most respected equipment supply houses selling directly to professional, industrial and government markets, is now interviewing graduates seeking challenging and permanent careers in the photographic consumer sales field.

Applications are being accepted for numerous positions, including Conventional Sales, Technical Rep, Account Manager, Assistant Purchasing Agent, Assistant Merchandising Manager, and Assistant Advertising Manager.

Candidates should have extensive technical knowledge and be thoroughly familiar with both new and formerly owned photographic equipment.

A career at Olden offers an excellent salary, a fine benefits package, and an opportunity for growth from within the company. Resumes should be sent to Robert Olden, President, Olden Camera and Lens Co., Inc., 1266 Broadway, New York, N.Y. 10013.

Summer Job Research Analyst for the national Opportunity Research Program indicates that summer job opportunities for the summer of 1978 look excellent.

High School graduates and College students will find many opportunities in the recreation areas. Some National Parks hire as many as 3,000 summer employees.

SEVERAL hundred private camps throughout the nation will be seeking summer employees in varied capacities as counselors, swimming instructors, music directors, and general activities such as cooking, maintenance, etc. Individuals with special talents and abilities in the area of entertainment, livestock handling,

etc. should investigate these opportunities.

Dude ranches and guest resorts are also good opportunities for those who like the out-of-doors, and are willing to work on an operating ranch.

AS ALWAYS, it is emphasized that individuals desiring summer employment in the summer opportunities throughout the nation should apply early.

Students interested in obtaining additional information may request a FREE brochure by sending a self-addressed STAMPED envelope to Opportunity Research, Summer Job Dept. SJO, Lock Box 730, Coeur d'Alene, Idaho 83814.

GARBAGE: one cause that doesn't need your contribution.

I.V.C.F. presents "Lord, Lord"

The manifestation of a new organization at Hope College is soon to take place. A multi-media production called **LORD, LORD** will be shown early this month, sponsored jointly by the Chaplain's office and a new group on campus, Inter-Varsity Christian Fellowship. It is a complex slide and soundtrack presentation based on the verse "Why do you call me Lord, Lord and do not what I say?" from Luke 6:46 (RSV).

DEALING WITH themes on discipleship, the Will of God and the Lordship of Christ, **LORD, LORD** will be presented twice - at 7:30 and 9:30 on Tuesday evening, April 11 in DeWitt's main theater. This production is made by Twenty-One Hundred Productions, a branch ministry of Inter-Varsity Christian Fellowship (I.V.C.F.) and everyone from the campus and community is welcome to come.

I.V.C.F., or I.V. for short, is a Christian Fellowship organization on college and university campuses across the nation. It is a part of an international organization called International Fellowship of Evangelistic Students. Each campus involved has a chapter which is run and organized by the students.

THEY ARE helped in any way by full and part-time I.V. staff members who serve all the chapters in their area. The I.V. group of Hope began in September 1977 and, although they are not yet an official chapter, they are growing and becoming an active and influential force on campus.

Plans are underway now with the Religious Life Board and the National Inter-Varsity Headquarters to form the official I.V.C.F. Chapter at Hope.

I.V. IS a unique fellowship on this campus in that it is run by students. Being part of a nationwide organization also ties it to other colleges across the states. Many regional or inter-campus conferences and retreats are planned. As a non-denominational organization, I.V. adheres to simple Christian doctrine. These beliefs are summarized in five basic points:

1. Belief in the supreme authority of Scripture.
2. Belief in the deity of Christ.
3. The necessity and efficacy of Christ's death for the atonement of sin.

4. The need for a personal response of an individual by the Holy Spirit for salvation.

5. Belief in the personal return of Christ.

Chapters vary from campus to campus in function, form and organization. At present the primary purpose of the I.V. group on Hope's campus is fellowship and personal growth. The group meets every Thursday night at 9:45 in the fourth floor faculty lounge in Lubber's Hall for fellowship of prayer, singing and Bible devotions.

THE MEETING is led by students but occasionally a faculty member or area minister will lead devotions. A special activity that has been influential in strengthening the group in fellowship and commitment has been weekly prayer partners. Two or three meet during the week for prayer or to share concerns and to get to know one another.

The meetings are open to students and faculty. Everyone is welcome.

BESIDES the Thursday night meeting, I.V. has other activities and events planned. Small Group Bible Studies meet on Monday, Tuesday, Wednesday, and Thursday evenings. Social activities build friendships within the

groups. Since the group is young and new on its feet, outreach programs have been minimal.

A big brother type ministry of prayer support with the Inner City Mission of Holland and a sharing outreach with the youth groups of local churches are a few of these programs.

THE CHAPTER and its members are in turn aided by other branch ministries of I.V. like Twenty-One Hundred Productions. Besides the area staff members, there is a national headquarters in Madison, Wisconsin. The I.V. Press publishes books, Bible study guides and devotionals. There are Bible and Life, and Leadership training conferences scheduled at different campuses throughout the academic year.

And during the summer, week-long to month-long camps in discipleship, personal growth and leadership training are held on Cedar Campus in the Upper Peninsula.

The I.V.C.F. is just beginning on Hope's campus, but it promises to be a dynamic and growing organization. If you're curious, interested or have any questions, stop in on Thursday night and see what it's all about.

Mungall chosen for committee

Dr. William Mungall, associate professor of chemistry at Hope, has been named a member of the organic chemistry examination committee of the American Chemical Society.

As a member of this committee, Dr. Mungall will join 16 other

chemists from all over the country in writing, compiling, editing and testing out questions for standardized exams to be used in colleges and universities all over the world.

Dr. Mungall has been a member of the Hope faculty since 1971.

Kleder appointed

Phyllis Kleder has been appointed student employment coordinator at Hope.

In her new position she will coordinate the placement of students in campus jobs and assist in evaluating financial needs of

students.

A 1973 Hope graduate, Miss Kleder has been employed at Hope since September, 1973, first as an admissions recruiter and most recently in the alumni office.

Student designers display garments

A fashion show featuring approximately 50 creations designed by two Hope students will be presented April 7 - 9 in Wichers Auditorium of the Nykerk Hall of Music.

The show on April 7 will begin at 9 p.m., on April 8 at 2 p.m., and on April 9 at 8 p.m.

The garments have been designed by Isaac Myers, a junior

pre-med major from New York City, and Wanda Walker, a senior communications major from Queens, New York.

Entertainment will be provided by Hope students Jeanne Moore and Shelia Sawyer.

The show is sponsored by the Hope Black Coalition. Admission will be \$1.50 for adults and \$1.00 for students.

Final senior day sponsored

Hope will sponsor its final high school senior day of the school year, Friday, April 14, according to admissions director Thomas LaBaugh.

The purpose of senior day is to introduce high school seniors to

the academic program and campus life of Hope. Students will have an opportunity to attend classes, tour the campus, meet with faculty and students and participate in pre-professional conferences.

ACTIVITIES CALENDAR:

FRIDAY, APRIL 7

Film: "Dr. Zhivago." Winants Auditorium. 6:30 and 10:00 p.m. \$1 with I.D.

SATURDAY, APRIL 8

Dance. Ballroom. 9-12 p.m. Music by: The Whiz Kids. \$1.

Martha Burns in the Pit. 9:00 p.m.

Senior Recital. Linda Pyle, clarinet and Judy McKenna, Soprano.

8:00 p.m. Wichers Auditorium.

SUNDAY, APRIL 9

Faculty Chamber Recital. 4:00 p.m. Wichers Auditorium.

Black Coalition Fashion Show. 8:00 p.m. Wichers Auditorium.

Admission \$1.

Senior Art Show. DeWitt Art Gallery.

TUESDAY, APRIL 11

Film: "Lord Lord." DeWitt Main Theater. 7:30 and 9:30 p.m.

Student Chamber Music Concert. Wichers Auditorium. 8:00 p.m.

WEDNESDAY, APRIL 12

SAC Arts and Crafts Exhibit. Demonstration and Sale.

AVON can help you pay tuition bills.

Sell in your spare time. Men and women are invited to call Mrs. Janet Kemp, Avon Manager, 392-6238

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PHONE 772-1214

New York artists exhibit at Hope

by Mary Bruins

On Sunday afternoon, April 9, in DeWitt Cultural Center art gallery, New York City's art scene comes to Hope. A group of recent prints and not so recent prints of the artists of the Pop Movement of the 1960's will be on exhibit from April 9 through April 22.

SOME OF the artists included in the show are Jasper Johns, Robert Rauschenberg, Frank Stella and Andy Warhol (including his well-known Marilyn Monroe and soup can prints.)

The conception of the show resulted from a semester in New York on the GLCA program that Mary Bruins, a senior art and business major participated in last fall. She was an apprentice at Castelli Graphics gallery on the upper east side of New York. Castelli's handles works of the forerunners of the Pop era, the "famous names" you read about during the 60's who are still very much on the art scene today.

FROM HER New York experience, which ranged from doing the dishes to shipping works to selling art, Bruins has undertaken bringing a print show to Hope. The jobs of finding funding, selecting works, publicity, and cataloging the pieces are being done based on what she learned at Castelli's.

Castelli's is one of the busiest galleries in New York. They handle primarily prints and photography. It is run by Mrs. Antoinette Castelli. Mr. Leo Castelli operates Castelli Graphics' Soho counterpart where the paintings and sculpture of the artists are shown.

THE WORKS were selected to demonstrate the evolution that occurs within a span of time in an artist's career—what characteristics stay the same and which change. Bruins' goal is for each viewer to be able to compare these traits for himself.

To further explore those differences and similarities in the works in the show, Castelli's Director of Graphics, Bob Monk will be on campus Wednesday, April 12 to give an informal gallery talk. The talk will be at 8 p.m. in the gallery.

BRUINS' primary reason for coordinating the show was her realization of how little exposure this part of Western Michigan had with contemporary art. Being so far removed from a large art mecca such as New York, she felt there was an unfamiliarity with the work that "bred contempt" for it because of a lack of basic knowledge of how to look at the work and enjoy it.

Among Bruins' memorable New York experiences was a visit to Rauschenberg's home, a four story converted orphanage complete with a chapel and an Egyptian mummy. She also worked alongside Jasper Johns while hanging a show. He has a reputation for solemnity, but managed a smile when Bruins complimented his taste in boots, which happened to match her own.

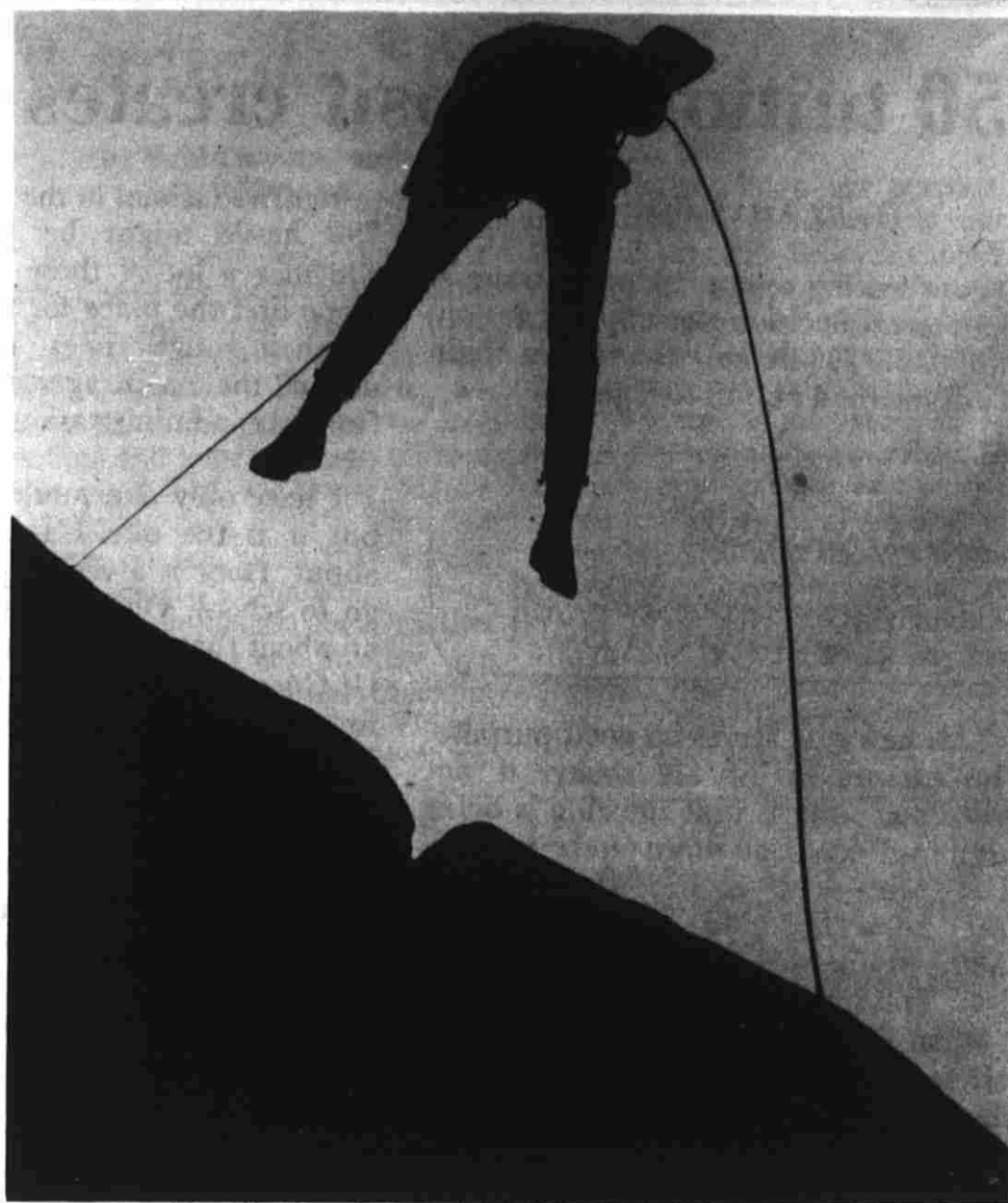
BRUINS is interested in a career in gallery management. She decided to try to stage a show at Hope to "test myself to see if I could do it on this scale."

Bruins has handled all aspects of organizing the show, including obtaining funding, selecting the works, publicizing the event, and hanging the show. Bruins is majoring in both art and business administration. She admits that the combination is a bit unusual.

"MOST ARTISTS aren't managers. They have little concept of how closely the two fields are related in the promotion of their work.

"As for me," she adds, "I'm a business major because I'm good at it. I'm an art major because I like it."

Also on display in the gallery at that time will be some prints of old masters, new acquisitions of the art department.



Summer climbing program offered

You stand braced against the granite edge of the mountain top, hung perilously between heaven and earth. The wind ripples through your clothing, and far below the tree tops sway. A heady mixture of fear and exhilaration tingles through your body.

YOU LEAN into the ropes, and moving your feet cautiously over the rock, back off the cliff edge into the sky. In a moment you find yourself facing the sheer rock of the cliff, and with a rush of elation, you glide down the ropes earthward.

This is one of the many experiences provided by the Adirondack Institute in their summer mountain journeys. Located at Skidmore College in Saratoga Springs, New York, the Institute uses the Colorado Rockies, the Adirondack mountains, and the wilds of northern Ontario as departure points from the conventional in education by offering three-credit hour literature courses where all instruction takes place outdoors.

PARTICIPANTS complete their reading on their own before gathering at the field sites for ten days of field instruction—which in the mountain courses includes rock climbing, rappelling, and river fording.

The program has been so successful over the past five years that it has attracted students from over 100 colleges in 25 states. The credit earned in the Institute courses is usually transferable back to the student's home institution.

PROFESSOR Jonathan Fairbanks, creator and director of the Adirondack Institute, explains that "the program is intended to be a variation on the traditional academic courses, and is meant to supplement, not replace them."

What is different about the Institute's summer courses? "Most

literature courses taught in the classroom are essentially an intellectual exercise," Fairbanks explains. "This program takes literature and tests it against experience."

WITH EXCITEMENT he recalls last summer hearing a pack of coyotes yelping along a mountain ridge directly above the group's camp. All of the students were spellbound as they lay in their sleeping bags listening to the wild sounds of coyotes running in the moonlight.

A former Outward Bound instructor in Colorado and in England, Fairbanks' wilderness experience ranges from climbing in the New Zealand Alps to canoeing white water in the United States and Canada. He began his university teaching career in New Zealand and taught English for seven years at the State University of New York before establishing the Adirondack Institute at Skidmore.

THE ADIRONDACK course includes writings by Hemingway, Faulkner, London, and Frost, while titles such as "Tough Trip Through Paradise," "The Big Sky," and "The Comanches" sprinkle the Colorado reading list. The Canadian course emphasizes exploration literature.

The groups are co-ed and are comprised of 12 students and two instructors. Dr. Anne LaBastille, noted Adirondack guide and author of "Woodswoman," is among the instructors who assist Fairbanks in the field.

The program is open to all undergraduates and other interested adults, and welcomes non-credit applicants as well as those seeking credit. Further information can be obtained by writing Adirondack Institute, Dana Hall, Skidmore College, Saratoga Springs, New York 12866.

Passage to indigestion

by Neil Klotz

(CPS) -- Each year the food service industry reaps \$2.3 billion from the college and university market. In 1975, fourth-quarter profits for ARA Services, the largest institutional food contractor were up 13 percent, and Saga's profits were up 50 per cent to a total of \$5.5 million for the year.

In 1976, the students were rattling their silverware in protest. For instance, at Washington University in St. Louis, where students paid \$3.46 per day for board, 60 percent of those surveyed rated the food "poor". At the State University of New York (SUNY) in Albany, students rated

"on campus food quality" their third biggest concern, after "handling course content" and "finances". SUNY students had a little more provocation than most, however. The previous year 200 students there were hit with food poisoning after eating in the cafeteria. The year before that, a similar mass incident occurred. As usual, hardly anybody's listening. Many food service managers seem to take student complaints about as seriously as they do the groans from their mechanical dishwashers. The classic cavalier attitude was best displayed by one food service manager who commented, "The food here can best be described as average. But if a person was very hungry, the food

might be classified as a little better than average."

Commercial food service contractors know they have a few things going for them. For one, many small schools have been convinced that they can't run their own food service and break even even though such an operation might be more responsive to the students than a meal program contracted to a large outside firm. It's true that schools that run their own food service have increasingly been hit with rising costs, according to Clark DeHaven, Administrative Secretary of the National Association of College and University Food Services. But DeHaven goes on to state that a number of schools have cut costs by increasing the use of self-service and self-busing. Despite all obstacles, says DeHaven, "any school can run its own" and need not turn to a contractor if it honestly cares about the quality of student food.

Runners rough on knees

Campus Digest News Service

The long-distance runner has a hard life.

Not only is he lonely, but doctors are now saying he's tearing up his knees as well.

One doctor says the knee is a "fitness freak's" main injury site.

But dedicated runners won't stop, he added. They may stop to see a doctor for quick repairs, but then they're off and running again.

Dr. James D. Key of Dallas told the Midwest Clinical Conference of the Chicago Medical Society that more and more runners between 30 and 50 are exhibiting this "overuse syndrome."

Patients with knees damaged from overuse were instructed to stop doing the activity in the past, Key said. This usually resulted in the problem's clearing up.

However, many patients now will not stop on doctor's orders. Key believes this is a manifestation of the current belief that cardiovascular fitness leads to longevity.

Running is one of the best ways to improve endurance, lower pulse rate, and generally have a stronger heart.

The knee was the main problem among a group of amateur athletes who had to stop their activities for up to two weeks because of pain, according to a survey.

Other trouble areas were inflamed Achilles tendons, shin splints, pain in foot arches, ankle

(continued on page 7)

Right to refuse "Treatment" on trial

BOSTON (LNS) - Seven patients at Boston State Hospital in Boston have sued 15 psychiatric personnel for damages and, on the basis of their experiences at the hands of the staff, they are calling on the Federal Court to recognize refusing "treatment" as a legal right of patients in psychiatric facilities.

The trial has been going on in Boston Federal Court since December, 1977. And in its course, has challenged many of the standard features of current psychiatric practices. The excessive use of powerful, psychoactive drugs, the signing of so-called "voluntary" forms in psychiatric hospitals, and the use of seclusion as restraint have all been questioned in the trial.

The case is complicated by the distinction between "emergency" and "non-emergency" situations in a psychiatric hospital. Even if the courts rule in favor of the patients' rights in non-emergency times on a ward a physician might be able to cancel the effect of the ruling simply by declaring a "crisis" or "emergency" in an individual.

Abuses of patients in non-

emergency times with involuntary drugging have already been cited by the plaintiffs in their case evidence. The routine involuntary drugging of patients has been defined as "assault and battery" by the lawyers for the patients, arguing that this practice violates personal sovereignty.

The seclusion feature of the case centers on a young woman who was forced to spend over 2000 hours alone in a barren room at Boston State Hospital. Testimony from several witnesses has questioned the appropriateness of the incarceration.

Supporters of the patients' case have expressed the hope that Federal Judge Joseph L. Tauro will yield a landmark decision by ruling for the patients' right to refuse treatment. Such a positive step will be a boost to the case of mental patients' liberation.

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WHEN ROCKEFELLER PAYS HIS FAIR SHARE... I'LL PAY MINE!

'50 tuition deposit creates outrage

by Tim Griffin

I am writing to express my outrage at the recent decision to impose a non-refundable \$50 deposit as a tuition credit in advance of a permit to register.

anchor editorial

This new rule serves no good purpose. The excuses for it are shaky, if not ridiculous. One is that the rule is being put into effect to cut down on the number of students who sign up for a class, never show up, and consequently rob another student of the right to be in the class. This statement is pure malarkey.

What on earth is the drop-add period for? It is during this time that a student who originally wanted to be in the class but was closed out can get into a class where one of the "thoughtless pre-registers" has left a vacancy. The existing system that handles all drop-adds can also handle those who don't show.

Another excuse for the rule is that dormitory occupancy and distribution of "prime living accommodations" is hurt by those who register and don't bother to come to school. This sounds as if the administration is waving dorm assignments like they were really lucrative. Hah!

Anyone who has been around knows that living off campus, while lacking in some aspects, is much cheaper than living in the dorm, and, more importantly, provides a more responsible and free environment that adults are entitled to.

A lot of things can happen in a person's life in the months between registration and matriculation. No one can tell the future. It would be grossly unfair, or more correctly, cut-throat, to impose a non-refundable deposit on a person who suddenly found himself strongly compelled not to come back to school because of some course of events in his life.

Here's another point. How about those students who, for financial or other reasons, aren't sure whether they want

to return to school in the fall? This added \$50 hassle might be just enough to convince a lot of those in turmoil that Hope isn't the place for them. Come on! In these tough times, college students need all the encouragement they can get from the administration to continue in school.

I have only one more point to make, but it is the one I feel most strongly about. Hope is a very expensive place to go to school. Oh, sure, you can ramble on about that \$1000 less that the average GLCA colleges, but let's face it - \$4,500 for an eight month stay is a lot of money. Individuals paying that much money for tuition in a year deserve to have a little security associated with it.

They should be able to have a placed they can count on to stay, study, and learn. But the administration wants to take away this confidence that we all deserve. What they are saying is, "Okay, you came this year, but what about the next? We don't trust you, and just so you don't cause us a little grief and pimp us, we're gonna make you put a little money on it this time."

I don't know about others, but that kind of crap does not sit with me! Hey other students, remember that \$50 "commitment" deposit we all paid before enrolling? Well, now we are all being considered high school seniors. Our past years of presence and support have done nothing to enhance our standing or privileges. That is truly disgusting!

Of course, there is an alternative to paying the deposit-register last. And lose all priority rightly earned in your college career. What an insult!

What it all boils down to is that the top brass is forgetting who is paying their salaries. The students are what make this college go, the students are the ones who the place was intended for, and yet their legitimate rights and needs are being undermined. This kind of thing cannot continue, and the best time to stop it is now.

I would appreciate others who also feel strongly about this to let their voices be heard. I, for one, know that I fully intend on both registering and attending classes next fall-without paying a \$50 deposit.

SAC deserves recognition

All of a sudden it stopped. During our weekly SAC meeting, discussion of activities ceased and the conversation turned toward the trials and tributes of being members of SAC. It is our purpose here to explain 5M's and 1P concerning the Social Activities Committee.

letters

First let us consider 2M's - Myths and Money. The reason we consider the two together is because most myths are about SAC money. Students have often claimed to us: "How come you charge for dances? Don't we pay an activities fee?" It is true you pay a \$25.00 per year activities fee.

Out of that amount (for the 77 - 78 school year) SAC received about seven dollars per student for a total budget of \$15,250. This figure includes projected income from dances, etc. If you want to know where the remainder of the fee goes contact your student congress representative.

Many of you are thinking that \$15,250 looks like a lot of money. Well it is unless you consider some costs. The average cost of a Pit act is \$400. You get in free - therefore, that's pure expense. The average band for a dance is paid about \$400. You pay a \$1.00, average attendance is 200, a loss of \$200.

In the long run SAC uses your \$7.00 to keep your cost down and to offer "free" entertainment.

Many laughed at us when we determined our loss on the Maynard Ferguson concert to be over \$1000. Maybe now you will realize that each one of you helped make that loss. If the SAC members pooled their entire portion of the activities fee it would only equal \$170. It was not our loss (SAC) but your loss (Hope).

Myth number two: SAC members are paid. It is difficult to explain how much that hurts. Student Congress officers and their secretaries are paid, anchor staff are paid, WTAS staff are paid, Milestone staff are paid. SAC staff members are not paid.

This brings us to our third M- Members. There are 10 of us. We meet each Monday

SAC continued.....

at 4:00 in the basement of Van Raalte. Our average meeting lasts an hour and 45 minutes or more. It is here we organize activities, assign people to be in charge of a specific event, finalize details, evaluate the past week's activities and make decisions for the future.

letters

We would venture to say that each member spends 2 to 5 hours additionally each week getting things ready. On the average, in a two week period, each one of us will devote a Friday or Saturday night to supervising a SAC activity. On some weekends, certain members spend both Friday and Saturday nights at SAC activities.

How many of you are willing to do that to give your fellow students something to do?

It may appear the last comment was a little strong. In an attempt to explain let us move on to the fourth M - Morale. Group morale boosts and reinforcement from outside sources is almost nonexistent. All the comments we receive seem to be negative and come to us through the gossip grapevine.

It is our belief that we would have a group faint if anyone ever dropped us a note and said that SAC was doing a good job. Unlike other campus student staff we receive no monetary reward to perpetuate our enthusiasm. At times we look at one another and say "I don't understand how we've kept going? How do we put up with it? Doesn't anyone have anything good to say?"

This may sound like we dislike criticism. Criticism is good when it says "We did not like that event, how about trying this next time" or "The organization seemed a little shaky, I will be glad to help next time." If you like something write us. If you have some extra time or a suggestion please let us know.

We are supposed to represent you, but how can we if we are unsure of what you want?

It is our understanding that the college desires to keep the directorship of SAC

a part time position (Management fifth M). As a committee we feel this will damage the program offered to the student body and kill SAC members as if they are expendable. Oh great board of trustees in the sky, we are students in your college. We are here to learn.

There are only 24 hours in a day. A part time director can only do so much as we can only do so much. In order to offer a good program at standards as high as previously set the work load on the students would be tremendous. We could increase the membership, but it seems to work best at this size.

We could have stronger sub committees but again we return to the question of reward. Sub committees seem to falter due to lack of reinforcement. A full-time director is a must.

Lastly our program (the P). We cannot please all of you all of the time. We attempt to put variety into our programming. We attempt to bring you the best at the smallest additional cost. We want to expose you to the new ways of spending your free time. We want you to enjoy what we sponsor.

Do you realize that there would be no Pull, no Nykerk, Homecoming, May Day or Winter Fantasia without SAC. No dances (which you say we never have enough), no performers in the Pit and no movies.

About the movies. Where are all of you who raked us over the coals about last semester's lack of a movie series. We listened. The reason we had no series is because we were losing your money on a project that previously paid for itself.

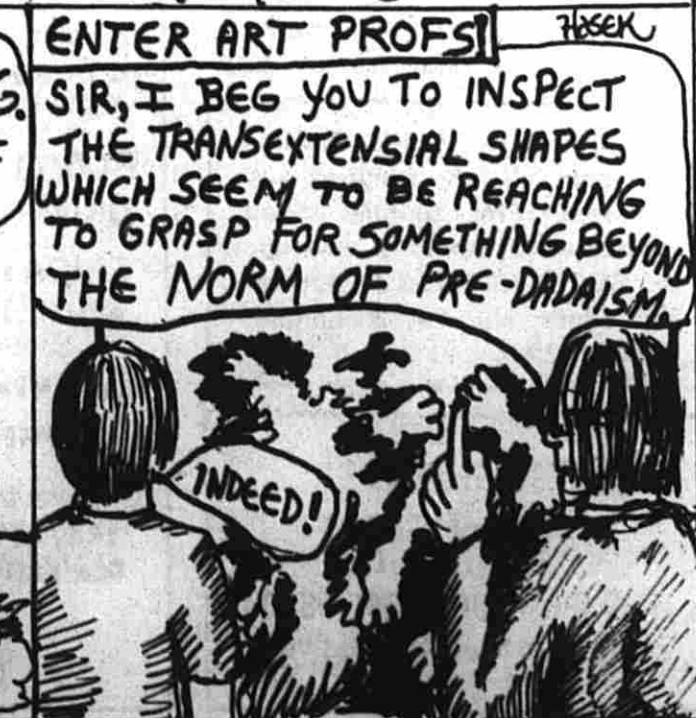
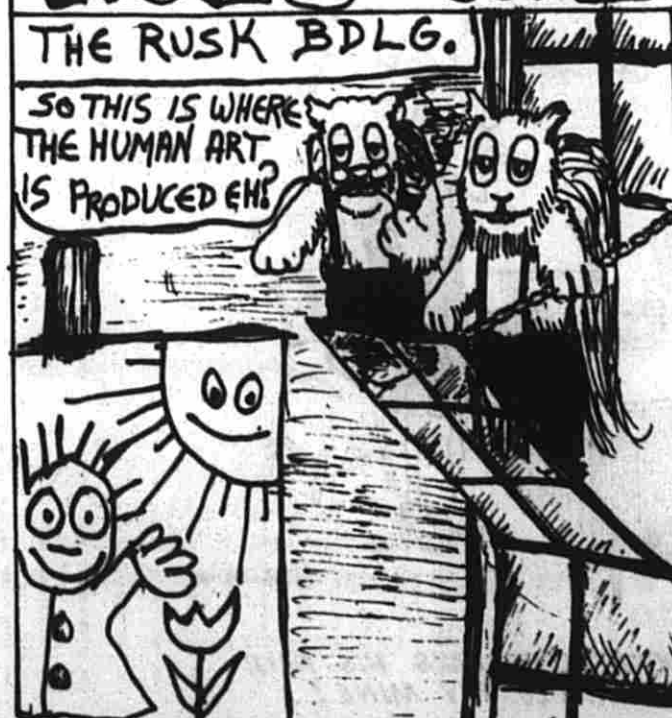
We have made an effort to correct our "mistake" by bringing back a film series. The series is being financed on a "pray we break even because there's no budget" budget. So far we have lost money on every movie. Are we wrong again? Remember it's your money.

We are asking for your support and understanding. We are asking that you take our word seriously. We are a part of you. We are 10 students doing our best to give you what you will enjoy.

The Social Activities Committee
Ann-Marie Helmus, Eileen Doyle, Steve Peachey, Bob Glover, Alan Murray, Paul Hayes, Deb Van Hoeven, Paula Nutter, Gaye van den Hombergh, Kathleen Francis.



NOTES WITH YOU



A "free" gift

by Rick Vanderbie

(Editor's note: This is the first of a series of articles on the free enterprise system.)

Upon reading the above, you've probably prepared yourself to become informed of how you can get something for nothing. You've searched for the little coupon or the proof-of-purchase seal, but found none. Why? Because this is not an offer that will give you a gift free of charge.

This has been written and placed here for the sole purpose of directing you towards a gift that you have already been given.

The Free Enterprise system is a gift that has been bestowed upon all Americans, whether they know it or not. Free Enterprise is not actually "free" in the monetary sense because it does, indeed, generate certain costs for those involved in it.

When applied to Free Enterprise, the word "Free" means that American businesses are allowed freedom in which to operate and

that the American public has been granted room in which to move when making financial decisions.

Due to the changing views of society during the past two decades, the freedom contained in Free Enterprise has been severely challenged. The saddest part about it is that the situation isn't getting any better. Free Enterprise remains under constant fire from Washington.

Our political system, by continuing to pass legislation restricting it, is slowly nickel-and-diming the effectiveness of Free Enterprise to death.

You might be tempted to say "so what" or "what difference does it make?" This sort of attitude is the very symptom of the second largest problem that Free Enterprise faces.

By dealing with a public that is uninformed or misinformed, it becomes very easy for Free Enterprise to create friction between the public and itself. To avoid this, we must test each other's knowledge of Free Enterprise.

and see how informed we really are.

Truthfully now, how much do you know about Free Enterprise? Are you able to point out its components? More importantly, if you were asked to explain how it works, could you do it?

Most Americans couldn't! They might be able to indicate that it's played a key role in helping America to become one of the world's richest nations, but that's not enough. It's most important that the American public maintain its understanding of how Free Enterprise works if the system is to remain healthy and in operation.

This article, and especially those that will follow, will shed light on Free Enterprise's dilemma and provide important information pertaining to it. Hopefully, those of you who were not yet acquainted with Free Enterprise will be given a better understanding of how it works.

As for those of you with previous knowledge of the subject, I hope that these articles will further your understanding and stimulate you to do all that you can to help preserve Free Enterprise.

Watch for next week's article: **PROFITS**
A Misunderstood Concept

Wanted: Servants

by Reid Thurston and
Larry Mannino

We have seen that there is a great need for a Christian column in this paper. In talking with friends and after reading last week's letters to the editor, we both have decided that we are willing and hopefully able to meet this need. For we firmly believe that going to a private Christian college doesn't mean that we are to be private Christians.

So, in our concern for Christian growth in this community, we would like to share our thoughts and experiences with you. We are not experts at theology nor do we consider it our job to present it. Nor is our's an expert opinion or the final word on any issue.

We are just growing Christians willing to share our joys and our ignorances with you. So our attempt will not be that of teaching doctrine but of sharing what we have found to be true in our Christian walk.

Our goal in this is for you to grow, for us to grow, and to make public Christ's word. We cannot emphasize enough our desire for feedback, whether positive or negative. If you feel we are wrong, please feel free to correct us publicly or privately. We wish not to offend anyone. So please, in an effort to give us a chance at a greater quality article, communi-

cate with us!

So now you know our purpose, our goals, our reasons and our fears. What will be our subject matter? Servanthood. For the rest of the semester we wish to dwell on the topic of being a servant. This column will talk about Jesus as our example of a servant; about we as Christians being called to serve; about what it means to be a servant; and finally, about how to serve. It is truly our hope that you gain as much from our writing as we do in researching this subject which we feel is vital to the Christian life.

Your servants,
Larry & Reid

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Homosexuals at Hope:

Do they exist?

Due to a general lack of understanding and acceptance, attending Hope can be an extremely painful experience for homosexuals. Even the homosexual who can talk openly with a compassionate heterosexual roommate or friend will find it awkward and difficult to express what he or she is going through emotionally.

Perhaps only another homosexual can fully comprehend the occasional feelings of loneliness and anguish that come from not being a member of Hope's heterosexual majority.

A group of concerned students known as *The Frontrunners* have begun meeting weekly to share in discussion what it means to be homosexual. Persons attending are gaining a greater awareness of the various meanings of being homosexual in a heterosexual

society.

The group meetings are not meant to be therapy sessions, but it is believed that being able to talk freely about common concerns is therapeutic.

If you believe yourself to be homosexual (it's a matter of degree, not either/or), you may find this group worthwhile. For too long the main problem of homosexuality has been the isolation and utter lack of preparation for it.

Now open discussion is available to ameliorate that situation. There is no need to suffer alone when supportive understanding is available. If this group could be for you, contact Bill Hillegonds (2400) or Sarah Schendell (2110) who have agreed only to serve as contact persons. Requests for information are confidential.

Middle-income student assistance defeated in House

The House refused even to consider the Administration's middle-income student-aid bill March 20 because it was brought up on short notice under a procedure which precluded any amendments in an effort to avoid attachment of a tuition tax-credit amendment. By a vote of 218-156 the House refused to second a motion to call up the bill under suspension of the rules-a procedure which limits debate, bars amendments, and requires a two-thirds vote of approval.

THE NO-AMENDMENTS strategy was requested by the White House and agreed to by the house Democratic leadership after the House agenda for the week of March 20 already had been announced. The agenda put the bill (HR 11274) on the House calendar March 22 under the usual rules. Republicans, who had planned to offer a tuition tax-credit amendment, denounced the strategy as "a blatant political maneuver," "chicanery," and "an out-of-bounds end run," among other things.

The House vote did not kill the bill, which can be brought up under a rule for consideration approved by the Rules Committee. The committee reportedly was set to grant a rule allowing tax-credit amendments. Meanwhile, the House Ways and Means Committee scheduled consideration of tax-credit bills pending before it on April 10 and 11. Some of the bills allow credits only for post-secondary tuition, while others provide credits for private elementary, secondary and vocational schools as well.

THE MIDDLE-INCOME student-aid bill contains a \$1.4 billion expansion of existing student-aid programs and is a revised version of President Carter's proposal. As

approved by the House Education and Labor Committee March 8 the bill would make students from middle-income families eligible for Basic Educational Opportunity Grants, authorize additional funds for Supplemental Educational Opportunity Grants and the College Work-Study program, and remove the present family income limit on students' eligibility for interest subsidies on Guaranteed Student Loans (see Vol. XXVII, No. 10).

The Administration strongly opposes the tax-credit approach to aiding middle-income families as too costly and not based on need. In another development, Attorney General Griffen B. Bell sent an opinion on the constitutionality of tax credits March 17 to HEW Secretary Joseph A. Califano, Jr. Bell stated that "in the light of existing Supreme Court precedents," he believed tax credits would be held unconstitutional insofar as they provide aid at elementary and secondary school levels, but would be constitutional at the college level.

The opinion cited two Supreme Court decisions which held unconstitutional state tuition relief for parents of parochial pupils.

BOTH A tax-credit bill and an expanded student-aid bill are pending in the Senate, but are not expected to be brought up until after the close of debate on the Panama canal treaty. The Finance Committee Approved a tax-credit bill Feb. 23 and the Human Resources Committee approved a version of the Administration's student-aid proposal the following day (see Vol. XXVII, No. 8).

There were these other developments of interest to higher education before Congress started its Easter recess.



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NEXT TO RADIO SHACK ... HOLLAND

anchor book review

Zimmer plays the poet, and more in *The Zimmer Poems*

by Kate Solms

Editor's note: This review is of The Zimmer Poems, an anthology of Paul Zimmer's work published by the Dryad Press. It is available in the Hope-Geneva Bookstore. This review was published in the anchor in the spring of 1977.

Who is Paul Zimmer? He is his own best character, that's who he is. In the anthology *The Zimmer Poems*, the reader can have a good look at Zimmer the poet studying, singing and celebrating Zimmer the character in a set of remarkably diverse and talented poems.

ZIMMER is a character of almost legendary proportions. He

faces love, death, fishing and elephants with equal aplomb. He is the subject of such famous poems as "The Death of the Hired Zimmer," "A Zimmershire Lad," and "Zumer is Icumen In." Obviously, he is a man who not only leaps centuries with a single bound, but survives the landings as well. But Zimmer-the-poet never loses sight of Zimmer-the-character's humanity.

HE IS NOT Superman; he wakes in the middle of the night and asks questions of the darkness, like all of us. Zimmer is not only a poet with a fine vocabulary and a good sense of timing, he is also a man who is not afraid of feelings, of recording feelings, of understanding feel-

ings.

Never for a moment do we lose sight of Zimmer to admire a nice phrase or a good title. Zimmer, and Zimmer's personality, are there every minute. The reader finished the book with a knowledge that he will never finish with Zimmer - Zimmer is a personality beyond the fifty-eight pages.

THE POET is more diversified than I think many people who have heard his poems may realize. Many of Zimmer's poems are humorous; they are playful and exuberant. And the freshness and joy of this poet's approach is woven into all of his work. But Paul Zimmer is not a man of unceasing smiles; he has a serious side too.

One or the other would have been enough to earn him a reputation of no little distinction. Both together - the serious and the comic - prove that Zimmer is not limited to, or satisfied with, one approach only. The reader must not suppose that just because this set of poems are all about the same character that Zimmer can only do one thing well.

ZIMMER'S parodies of other poets are exact and funny. His imitation Blake ("Zimmer, who made you?/Do you know who made you?") is good, and his Whitman ("You Zimmer! Whimpering, heavy, mumbling, lewd;/ Does America sing you a sad song?") is even better. But the poet that he has bagged from the

greatest success in these parodies is Robert Frost.

"The Death of the Hired Zimmer" is full of Frost details: "She sat watching the moth at the candle," "You sit and watch the moon slide/Through that patch of clouds," "He went,/Came back, too soon, it seemed to her ..." I think that Frost would have been satisfied with the style. Ogden Nash would have loved the punline.

ZIMMER WRITES well also about his childhood; an existence filled with the Catholic church, guilt, and wonder. Here the detail is also precise, and the emotions carefully and beautifully delineated: "The first Sunday I missed Mass on purpose/I waited all day for Christ to climb down/Like a wiry flyweight from the cross and/Club me on my irreverent teeth..." "Father Animus asked who broke/The window in the sacristy,/I went head-on into evil/Lying through my new incisors." "Fix and fix, you're all better,/I would say/To the neighborhood wounded/As we fought the world war/Through the vacant lots of Ohio..."

Here is a good memory, and a lunchbox full of elementary-school feelings, undoctored by the adult. This is Zimmer the child speaking. He is a direct child, sensitive and honest.

BUT NO MORE so than Zimmer the adult, a man who still retains a child-like honesty in facing a battalion of difficult, painful, or

ecstatic experiences. He is often forced to look at his "peculiar emptiness:" "Everything is plumb and solid in the night./The corners of lamplight fastening things down./Wherever I move the darkness moves./Because I have become my own shadow." He sees people who he dislikes, and fears: "Their faces are like fine watches/Insinuating jewels./Their movements can buy or sell you./When the legs of the gentry dance for charity,/Meat splashes in the soups of the poor."

BUT THERE are also days or moments of joy. Zimmer wisely does not consider them rewards for the times of suffering, and that is his most admirable quality. Joy is not a gift, a rarity - it is only the reverse side of the pain; both together are a unity.

When he writes "I feel my cells divide in fragile ecstasy," he is feeling and understanding fully. But he is also feeling and understanding when he is rejected, or has his face bashed in by the town bully. This whole-view vision gives his poetry a lovely sanity.

In a decade when it is fashionable to be a neurotic poet, Paul Zimmer is plodding the path of health, facing things with a bravery and a humor that produces good poetry. This anthology will give you Zimmer - and whether he is laughing at himself, over-reacting, crying, or celebrating, he is a person you will not regret knowing.

"The Runner" continues rehearsal process

Feelings or beliefs? Comfort or convictions? Milan Stitt has written a play which considers man's responsibility...is he primarily responsible to "humanity," and the institutions and norms which define it? Or is it man's place first to respond to humans, to the needs of the persons with whom he comes in contact each day?

The Runner Stumbles is a play about convictions and the sense of being they provide. But more than that, it is a play about the suffering which arises from the realization that convictions are not of necessity valid or true, simply because they are our convictions.

Stitt has chosen to write his play about the lives of a Catholic priest and nun in a small parish in

northern Michigan. He begins by posing the question: What does a priest and a nun experience when they realize they are falling in love?

Then, through the other characters, particularly the priest's housekeeper, Stitt considers what effect this "fall of the Church" might have on the parishioners. Finally, he considers the suffering of the priest as he realizes he is failing not only his people and the church, but violating the will of God, as he perceives it.

The Runner Stumbles will be produced in DeWitt's Studio Theater. It will be running April 27-29 and May 3-6. For further information, call the Department of Theatre, ext. 3131.

Humanities colloquium considers writing

On March 8 Hope's Humanities Division held its second colloquium of this academic year. The topic was "The Teaching of Writing." Dr. Bernard Van't Hul was the featured speaker. Dr. Van't Hul is the Director of Freshman Writing and a consultant to the English Composition Board at the University of Michigan.

HIS ADDRESS described the requirement in English composition to be initiated at the University of Michigan this fall. After an assessment of the entering student's writing, the student is either required to take a tutorial in preparation for the introductory composition course or is exempted from the course.

The introductory composition course is taught in the English department. The requirement in English composition will also include, however, a course in the junior and senior year which would concentrate on improving the quality of student writing according to the special standards of the area of concentration chosen by the student.

THIS COURSE would not be taught within the English department but within each of the other

departments. The program thus systematically involves departments besides English in the responsibility for the quality of student writing.

Dr. Van't Hul also described the process by which this program won faculty approval. He emphasized the importance of the administration's insistence on improving the quality of writing and of its financial support enabling and encouraging members of departments besides English to provide courses concentrating on composition.

THE PRESENTATION was not intended as a model for Hope, but it did challenge the Humanities Division to continue its emphasis on writing and to share the responsibility for improvement of composition with the English department.

The first colloquium of the Humanities Division had concentrated on research conducted by members of its faculty. The spring colloquium will feature the research of students within the division. That event, to which the whole college community is invited, will be held this month.

Editors to be selected

Student Communication Media Chairperson, Mrs. Nancy Taylor scheduled a meeting earlier in the week with the heads of the *anchor*, *Opus Milestone*, and WTAS staffs. The group was called to discuss and reassess the selection procedure for the new organization heads.

Suggestions were elicited from current editors Bob Baker, Jane Visser, Dave VanHoven, and radio manager John Hoekstra.

Information concerning the applications for these positions will be printed in an upcoming issue of the *anchor* and broadcast on WTAS 610 AM.

SAC seeks new members

The Hope Social Activities Committee (SAC) is in the process of looking for and selecting new members for the 1978-1979 school year. Information and applications are available in the SAC Office, basement of Van Raalte Hall. Applications are due on Friday, April 14, at 5:00 p.m.

Applicants will have an opportunity to give input into the program for next year and undergo an interview as a part of the selection process. Membership on the SAC committee is open to all presently enrolled Hope students who plan on attending Hope next year. SAC membership is limited to ten students.

Invitation to space

QUEST/78 has reserved room for an experiment aboard an early flight of the U.S. Space Shuttle. Purpose: to help make the program accessible to deserving experimenters who lack resources to develop and finance such projects on their own.

QUEST/78 invites groups or individuals to submit ideas for the best use of the Shuttle reservation and will donate it to the winner, in addition to sharing the experimenter's NASA fees and developmental costs, according to financial need.

The winning project can be in

almost any field, ranging from astrophysics to medicine, economics to molecular biology. But it must be an experiment that can be done only aboard the Space Shuttle, fit into a container measuring five cubic feet, and weigh less than 200 pounds.

Most important, QUEST/78 will give special consideration to proposals that promise some tangible, significant benefit to humankind (e.g., the eradication of disease, more efficient energy use, etc.). Sheer commercial or military projects will not be considered.

Deadline for the QUEST/78

Summer jobs in Europe

Hundreds of U.S. students will find jobs in France, Ireland and Great Britain this summer through the *Work in Europe* program sponsored by the Council on International Educational Exchange (CIEE).

For the past nine years, this popular program has provided students with the direct experience of living and working in another country and, at the same time, helped them reduce the cost of their trip abroad. The *Work in Europe* program virtually eliminates the red tape that students faced in the past when they wanted to work abroad.

Participants must find their own jobs but will have the help of cooperating student travel organizations in each country. In France they may work during the summer; in Great Britain they may work at any time of the year for up to six months; in Ireland they may work at any time of the

year for up to four months.

The jobs are usually unskilled - in factories, department stores, hotels, etc. Salaries are low, but students generally earn enough to pay for their room and board while they work. A typical job would be that of chambermaid in a hotel in London's West End. But last summer one enterprising student found work as an apprentice jockey for one of Ireland's racing stables.

To qualify for CIEE's program, students must be between the ages of 18 and 30 and must be able to prove their student status. To work in France, they must also be able to speak and understand French.

For more information and application forms, contact CIEE, Dept. PR-A, 777 United Nations Plaza, New York, New York 10017; or 236 North Santa Cruz, No. 314, Los Gatos, California 95030.

Space Shuttle Experiment Competition is September 1, 1978. If you have sufficient background to design and construct an appropriate project, write a succinct description of your idea in 500 words, enclosing any necessary diagrams together with a resume of any other information that would indicate your ability to carry out such a project.

Send your proposal and credentials, with a stamped, self-addressed envelope to: QUEST/78 Space Shuttle Experiment Competition, 1133 Avenue of the Americas, New York, NY 10036. For additional information see the March/April issue of QUEST/78.

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Power struggle predicted on Pine Ridge Indian Reservation

(The following report is compiled from dispatches from Candy Hamilton, LNS correspondent on the Pine Ridge Reservation.)

PINE RIDGE, South Dakota (LNS) -- In the wake of a primary election for tribal chairman of the Pine Ridge Reservation, many Oglala Sioux Indians fear that their tribe is about to be set back several years to the period of violent and corrupt rule under former chairman Dick Wilson. Wilson resoundingly voted out of office two years ago, has now placed first in the February 21 primary. Wilson had been the target of intense opposition which reached a height in 1973 when after he had blocked four impeachment attempts Oglala Sioux residents and their American Indian Movement supporters took over the village of Wounded Knee on the reservation.

In this year's runoff election, scheduled for March 21, Wilson will run against the man who finished second in the primary, Elijah Whirlwind Horse. Whirlwind Horse has worked for more

than 20 years for the Federal Bureau of Indian Affairs, long a target of criticism by progressive Native Americans. Oglala Sioux citizens feel that the choice between Whirlwind Horse and Wilson puts them "between a rock and a hard place."

"The only real difference," one woman reservation resident said, "is that at least Whirlwind Horse isn't a murderer." She was referring to the prevalence of serious violence during Wilson's previous chairmanship from 1972-76.

"People are really worried," another resident added, "that under either one of them, Wilson or Whirlwind Horse, the land and natural resources will get sold out."

The People Stand to Lose

The whittling away of Oglala Sioux lands, facilitated by federal legislation, has gone on for over a century. But Tribal Chairman Al Trimball had begun to reverse this trend since he took office in 1976. Lands were bought back which had earlier been sold out of the

tribe, to white ranchers, for example, and to one of the many missionary churches of the reservation. And Trimball initiated plans for developing the reservation's considerable resources—coal, natural gas, industrial gravel, uranium and underground water.

Other lands rich in resources, such as the Black Hills with their gold, have long been taken from the Oglala Sioux. Now that other resources are known to lie beneath their land, the federal government and energy corporations clearly would not like to see them used for the benefit of the Native Americans of Pine Ridge who have lived in extremely poor conditions for decades.

"I think that's one reason that there's been such a struggle over this reservation," noted one resident, "and so much opposition from the federal government to having the people here have any control over this reservation."

Whether Wilson or Whirlwind Horse are elected, Oglala Sioux people stand to lose political control over the reservation as well as the land itself. Both have stated their opposition to the

"contracting" that has proceeded under Trimball. Although Tribal Councils are answerable to, and social services on Indian reservations are administered directly by the Bureau of Indian Affairs (BIA), an agency of the U.S. federal government, the tribe itself can "contract" out any function it wants to take over. Under this provision, a locally elected board was able to take control of two schools on the reservation from the BIA in 1976. And in 1977 the tribe took over the BIA police, health program and a foster grandparent program.

Both were seen as significant developments since the BIA schools are widely viewed as the main tool of forced assimilation and the police the main tools of repression on Pine Ridge.

The newly locally-run schools have been teaching Sioux language and culture and stress a positive view of Indian people in history. And police operations have been decentralized throughout the large reservation with the police review board made up of elected, rather than appointed members. Police officers must live in the district where they work, so they are well known and available when needed. Progressives, AIM supporters and women now hold key positions in the police department.

Both Wilson and Whirlwind Horse had pledged to end contracting and reverse these changes that have been made.

Conflict Ahead

"Everyone says, 'This is terrible! What are we going to do?' 'It's hard to think they have so much support.' Everyone was mad and upset. But still it happened," one resident told LNS.

According to the unofficial tally, Wilson had 972 votes, Whirlwind

Horse had over 500, and incumbent Al Trimball came in third. There are 100 challenged votes. A primary election held in January had basically the same results proportionally, though each candidate had a smaller total. That primary was voided because of irregularities in voting procedures. The latest primary was monitored by the American Arbitration Association and cannot be re-challenged.

Some instances of voting by non-tribal members, as well as bribery by Wilson are known, but not enough to add up to the number of votes won by Wilson and Whirlwind Horse. "No one really has a full explanation yet," said one resident immediately after the primary.

To add to the anticipated conflict, some of the candidates who won primary votes for Tribal Council seats were progressives, including American Indian Movement leaders Russel Means and active community organizer Geraldine Janis. Some AIM members and supporters take an active part in the Tribal government as a way to move towards reform and self-determination, though AIM does not run candidates as a party and gives support to the Lakota Treaty Council, as their legitimate governing body.

Wilson has been known to try to circumvent his Council, composed of several elected members from each of the reservation's nine districts, and he often refuses even to call a Council meeting. But given the primary results, "there's bound to be a power struggle between the Council and the Chairman," one resident predicted. "One thing I know is that people here aren't going to sit back and let the chairman give the reservation away."



Greeks turn Irish

Were you aware that members of the Knickerbocker Fraternity and the Sigma Iota Beta Sorority collected \$300 for Muscular Dystrophy.

On Friday, March 17, St. Patrick's Day, the Muscular Dystrophy Association sponsored "Shamrocks for Muscular Dystrophy." Both SIBs and Knicks positioned themselves downtown in front of banks, stores and restaurants.

Each person donating to this annual charity was given a "Shamrocks for Muscular Dys-

trophy" pin. Large quantities of quarters, nickles and dimes were collected with a number of dollar bills in the green shamrock-clad canisters.

Posters of Jerry Lewis, National Chairman, with the Muscular Dystrophy poster child were put up with the SIBs and Knicks name on them. All workers wore name tags to identify them with the charity.

Even though it was a sunny but rather cold day, Knick President Thomas Pierson said, "I just can't help but feel good about this."

Runners

(continued from page 3)

injuries, foot fractures and pain in calf muscles, hips, thighs and major leg bones.

However, the lower back, often called "the soft underbelly of the jogger," was not prominent in the poll, Key said.

In *The Complete Book of Running*, James E. Fixx, a confirmed runner, winner of the Connecticut age-group 10,000 meter championship and Boston

marathon participant, says these troubles are often due to improper or insufficient warming up exercises.

Amateur runners often try to do too much too fast, Fixx says.

The average runner can protect his body by warming up sufficiently and not trying to push himself beyond his personal limits.

The loneliness is another problem.

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I AM A LONELY PRISONER who desires to correspond with anyone who is willing to share a few moments of their time. I have lost all ties with the free world and now will be released in 18 months -- HELP! Anyone wishing to write can do so to: Ricardo Ochoa 22801-149, Box 1000, Oxford, WI 53952.

WANTED: Apartment for the year beginning after graduation. 2 bedroom, close to campus. Contact Marcia at ext. 4871.

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Baseball faces rebuilding season

The Dutchmen face a major rebuilding job in their bid for a third straight winning season. Hope won its first league championship under Bultman last spring behind a 14-11 record, the only MIAA team to finish above .500 in overall competition. Bultman is beginning his eighth season as coach. An all-MIAA shortstop himself while at Hope in the 60's, his teams have compiled a 75-112-1 record.

Bultman must replace four all-MIAA performers, including pitcher Bill Fobare who was chosen the league's most valuable player. Other all-leaguers that must be replaced include catcher Tony Terracciano, outfielder Jeff Waterstone and shortstop Rick McLouth.

Seniors Bill Harrison of Grand Rapids and Paul Stears of Fennville will be the heart of the pitching staff. Stears was Hope's most active pitcher last spring, throwing 55 innings in 10 games. Junior Bob Angle of Allegan should also see considerable action and the addition of junior college transfers Brian Boss, a junior from Zeeland, and Kevin Watson, a sophomore from St. Louis, Mo. gives the staff depth.

Watson posted a 5-0 record at Florissant Junior College, St.

Louis, Mo. last year and as a high school senior earned all-state honors after recording a 10-1 mark. Boss had a 6-2 record last year at Grand Rapids Junior College.

Senior Mike Wojda of Alpena and sophomore Gary Hutchins of Flint are returning veterans in the outfield. Wojda carries a lifetime Hope batting average of .342.

Junior Al Watson of South Haven appears ready to assume the catching chores. Watson was a regular as a freshman. He will be challenged by senior Steve Lorenz of Whitehall, Mich. who will also see action at shortstop.

Three veterans return to the infield, but inexperience at shortstop is a major concern. Infield returnees include two-time all-MIAA second baseman Terry Lock of Grand Rapids, third baseman John VandeGuchte of Fond du Lac, Wisc. and first baseman Jeff Welch of Allen Park.

Lock owns an impressive .346 career average and last spring was fifth in the MIAA batting race with a hefty .389 average. He was also outstanding on defense last year, committing just one error in 25 games.

MIAA action gets underway April 12 against Olivet.

LaCrosse optimistic

The Hope Lacrosse Club enters its fifth year filled with optimism. The 35-man pre-season roster includes 13 seniors.

Seniors Hank Heneveld of Alton, Joe DeVette of Holland and Dave Wrieden of Phoenix, Ariz. provide experience at the mid-field positions, while seniors Brad Helmus of Grand Rapids, Scott Morey of Downers Grove, Ill. and Tom Kampers of Roch, Minn. control the attack.

Leading defensemen include Rick Van Hassel of Wyckoff, N.J. and Dale Van Dahm of Elmhurst, Ill.

Key areas for coach Tim Van Heest to fill will be the second midfield line and the crucial goalie position.

High scoring juniors Don Williams of Wayzata, Mn. and Gale Easton of Jackson will be pursuing club founder Bob Klein's alltime scoring records. Easton led the team in scoring last spring with 23 points (18 goals and five assists) while Williams had 13 goals and three assists for 16 points.

Easton and Williams rank third and fourth on the alltime scoring list with 32 and 31 points respectively. The alltime record is 51 points by Klein from 1974-76.

Other returning players who were among the team's leading scorers last year are Helmus who netted 17 points and sophomore Henry Loudermilk of Norfolk, Va. who had 16 points.

Hope's Lacrosse Club is the product of the work of many individuals at the College, both students and administration. The idea came from former student Bob Klein.

In the spring of 1973 Klein and other interested students sold light bulbs as a fund-raising project to purchase uniforms and support the team. With matching support from the College, the Club took to the field for the first time in the spring of 1973 and beat Albion College and the Notre Dame Jayvees enroute to a 2-3 record.

The Club's best season was in 1976 when they broke even at 6-6. Last season the Club made its first spring trip. A highlight of the 3-6 season was an overtime triumph over the Notre Dame varsity.

The regular season begins April 8 at Albion. Home games will be against Notre Dame JV (April 12), Purdue (April 15), Lake Forest (April 29) and Michigan State (May 3).

Tennis to be a contender

Five returning lettermen and what veteran coach Lawrence "Doc" Green describes as the best group of freshman prospects in several years should help the Hope men's tennis team continue their drive toward becoming an MIAA contender again.

Green begins his 19th year as head coach. His teams have had only four losing MIAA seasons during that span while posting a 70-38 record against league foes. However, three of those losing campaigns have come during the past five years.

Last spring the Dutchmen served notice that they are on the way back toward MIAA respectability by posting a 10-6 overall and 3-3 league dual meet record. They finished right in the middle of the seven-team MIAA pack. MIAA action starts April 8 against Alma.

Returning lettermen include Mark Boelkins, a junior from Muskegon, Mich.; Nick Hodgman, a sophomore from Kalamazoo,

Mich.; John Neville, a sophomore from Franklin, Mich.; Bruce VanderSchaaf, a junior from Westmont, Ill.; and captain Greg Van Heest, a senior from Delmar, N.Y.

Van Heest tied for the best singles record last spring with a 14-6 mark while VanderSchaaf was 13-6, Neville 11-8 and Hodgman 8-9. Neville won the consolation championship in the first flight of the MIAA tournament while VanderSchaaf was consolation champ in the sixth flight. The doubles team of Neville and Van Heest posted a 9-6 record.

"As many as half of our front line players could be freshmen," predicts Green.

Freshmen prospects on the pre-season roster include Delwyn Dozeman and Steve Elman, both of Holland, Douglas Ruch of Zeeland and Mark Stevens of South Holland, Ill. Rounding out the ten-member team is sophomore Gordon Herwig of Fairlawn, N.J.

Pothole season in full swing

by Sidney Jay Lazarus
Campus Digest News Service

Yes, winter is almost over, and spring is nearly here. But first, there's a little known season that falls between them; the season of potholes.

Some of the more historical, or hysterical moments from this season include:

-Richard Gaskill of Glenview, Illinois, who while driving to work one winter's day felt a sinking sensation. Result: two blown tires, two bent wheel rims, a lost hubcap, and a bill for \$191.14.

-Boston Patrolman William Mahoney and his 1,000 pound horse, who while patrolling a pathway in the city's Public Gardens, found themselves in a 3 foot-by-3 foot crevasse. It took 20 men to extricate patrolman and his horse.

-In Manhattan, city officials watch as claims briskly mount up against the city as a result of damaged roadways.

After a frigid season of record snows, the nation's potholes appear to be of record size and quantity. The House of Representatives has already voted to spend \$250 million to fill them.

Joseph Ewing, research director of the Transportation Road Information Program in Washington, estimates the grand number of potholes to be filled at 116.4 million.

Many wonder how Ewing arrived at such a number, and so he explained it: first, add the total tons of asphalt mix purchased by public works departments across the country; 6.4 million. Second, divide by the amount required to fill the average pothole: 110 pounds.

The resulting figure is no more than an elaborate guess, of course. But by simple magic, Ewing estimates Americans will consume an extra \$626 million of gas to swerve around the potholes.

Then there's Massachusetts' Tuft University physics professor Jack Tessman, who, to win a local television station contest, calculated the number of snowflakes to fall on Boston during February's snowstorms.

His formula: multiply the average snowfall depth (27 inches) by the area of Boston (43 square miles), then divide the result by the volume of an average snowflake (one-ten thousandth cubic inch).

Tessman's answer, 50 quadrillion snowflakes, won him a Tessman family portrait-in-snow.

Help wanted

Sports reporters are desperately needed to cover all of the Spring sports. It doesn't require a lot of time but one person can't do it all. Get involved. This is your paper, make of it what you will! Interested parties contact Karl, ext. 4757 now! Thank you.

IRC meeting scheduled

Students interested in world affairs are invited to an International Relations Club meeting on Thursday, April 13, at 8 p.m. in the DeWitt Faculty Lounge. A student committee will be selected at that time to plan future meetings of the Club.

The Hope IRC was established in 1946. Professor Metta Ross, who taught history at Hope from 1926 to 1960, was instrumental in the formation of the club here. Hope faculty members who have served as advisors to the IRC are Dr. Paul Fried, Director of International Education, and Dr. Renze Hoeksema, Professor of Political Science.

All students are invited to the Thursday night meeting. Refreshments will be served. Students who wish additional information may call extensions 3265 or 2170.

Faculty auction scheduled

The Alpha Phi Omega Service Fraternity will be sponsoring a Faculty Auction tonight, Friday, April 7, at 7:00 in the Kletz. No, we are not auctioning off professors, but items the faculty have donated.

Some of these items are: an afternoon of sailing for four on a 30 foot yacht from Dr. Tharin, six dozen chocolate chip cookies from Joyce Lewis, a \$10.00 gift certificate for two to Mr. Steak from Mr. Steketee, and an afternoon of waterskiing from Vicki-Jo Van Herven.

Chaplain Hillemonds will be the auctioneer. The proceeds from the auction will go to the Community Action House. Hope to see you there!

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18. Man's name

19. Passageway

20. Helsinki native

21. Steeples

23. Section

24. "Take me to your..."

25. Slices

26. Fragrant rootstock

27. Breaks down sentences

28. Boxer's "weapon"

29. Celestial body

30. Capacity unit

32. Tidy

35. Valise

37. Russian sea

38. Deceived: slang

39. Tidings

40. Planted

41. Canute was one

17. Auto accessories

20. Direct from the source

21. Grave

22. Root vegetables

23. Trims, as a budget

24. Barn attics

25. Bivouacked

27. Balanced

29. Irritate by rubbing

31. Barge

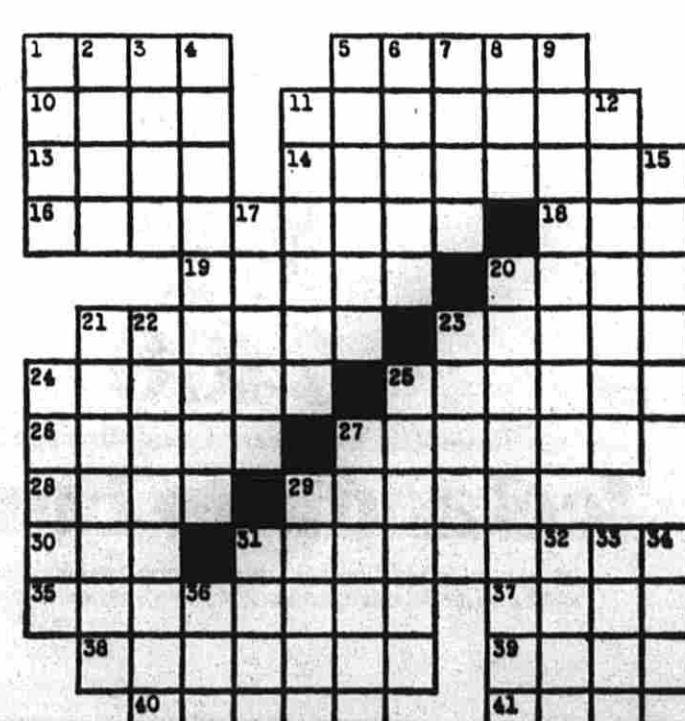
32. Range

33. Chess piece

34. Otherwise

36. Overly

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